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NEW YORK, April 7, 1894.

WHOLE NO. 1158

D. APPLETON & CO.'S NEW BOOKS.

A Policy of Free Exchange.

Essays by Various Writers, on the Economical and Social Aspects of Free Exchange and Kindred Subjects. Edited by THOMAS MACKAY, editor of "A Plea for Liberty." 8vo, cloth, \$4.00.

Vital economic questions of the day are treated in this volume by recognized authorities. Among the chapters of this important work are: "The Coming Industrial Struggle," by William Maitland; "National Workshops," by St. Loe Strache; "The State in Relation to Railways," by W. M. Acworth; "The Principle of Progression in Taxation," by Bernard Mallet; and "The Law of Trade Combinations," by the Hon. Alfred Lyttelton.

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Edward L. Youmans,

Interpreter of Science for the People. A Sketch of his Life, with Selections from his Published Writings, and Extracts from his Correspondence with Spencer, Huxley, Tyndall, and others. By JOHN FISKE. With portrait. 12mo, cloth, \$2.00.

The late Dr. Youmans' services to popular education in science, as a lecturer and writer, as the founder of The Popular Science Monthly, the originator of the International Scientific Series, and the introducer of Spencer, Tyndall, Huxley, and others to an American audience, have been so singularly rich and productive that the history of his life is in large measure the history of popular science in America during his lifetime. It is especially fortunate that his life-work is described by so competent, eloquent, and appreciative a biographer.

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The present widespread interest in the life of the great Hungarian patriot has created a renewed demand for this volume, published some years ago, and a new edition is now ready.

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READY APRIL 9.

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THE LOVER'S YEAR-BOOK OF POETRY.

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The Publishers' Weekly.

APRIL 7, 1894.

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NOTES IN SEASON.

D. C. HEATH & CO., Boston, have in press for immediate issue in *Heath's Modern Language Series* Freytag's "Rittmeister von Alt-Rosen," with introduction and notes by Professor J. T. Hatfield, of Northwestern University.

HENRY HOLT & CO. will publish at once "The Prisoner of Zenda," a romantic story by a comparatively new author, which, though exciting and almost sensational, is characterized throughout by fine literary art and good taste.

SILVER, BURDETT & CO., Boston, will publish

shortly a "Harmony of the Gospels" on a new and improved plan, and also a revised edition of the "Outline Handbook of the Life of Christ." The authors are Prof. William Arnold Stevens, of the Rochester Theological Seminary, and Prof. Ernest De Witt Burton, of the University of Chicago.

E. R. WALLACE, Syracuse, N. Y., has nearly ready a thoroughly revised edition of his "Descriptive Guide to the Adirondacks," first published in 1872, and brought down to date year by year. The issue for this year has been illustrated in half-tone engravings, has been increased to 600 pages, and will make a fine book in tasteful flexible covers, which will sell at slightly advanced price.

E. L. KELLOGG & CO., of New York and Chicago, announce for publication May 1 "A class in Geometry," by George Iles. In this little book the author will set forth his lessons to three boys as an informal teacher by observation and experiment. Two illustrations will show apparatus of the simplest kind for extracting square and cube root; other illustrations equally original are to be presented. Three years ago Mr. Iles delivered a lecture on his methods in geometry at the Teachers' College, New York, when much interest was elicited.

T. Y. CROWELL & CO. have just issued paper editions of Mrs. Gaskell's "Cranford" and Ludovic Halévy's "The Abbé Constantin," which are little models of artistic book-making, as was conceded by all upon their appearance in their pretty cloth bindings at Christmas time. They are now ready for summer travel, and should be sure of very pleasant excursions in many bags and "shawlstraps." Dr. Everett S. Stackpole's "The Evidence of Salvation, or, the direct witness of the spirit," is also ready, and is eminently fitted to accomplish its announced mission of giving courage, cheer, and aid, with kindly warning and careful instruction.

JOURNALISTIC NOTES.

SOME "Nonsense Rhymes," by Edward Lear, which have never been published, will appear in the May *Atlantic*.

The American Fashion Journal is the title of a new monthly publication devoted to men's fashions. The first number was published under date of March.

A FRENCH monthly review of progress, edited by M. A. Gromier, president L'Union Méditerranéenne, is entitled *La Question de Demain* (The question of to-morrow); and published by Paul Sevin, Paris. The second number is chiefly devoted to copyright, and a very long translation is made of the speech of Mr. MacAdoo, of New Jersey, on the bill for international copyright. Mr. Carlisle's speech is also reported at length.

AFTER a phenomenally successful career of 106 years as a monthly, *Le Journal de Débats* has decided to become a weekly publication. The paper is published in handy quarto size, stitched. Its list of contributors includes the names of the foremost men of letters, scholars, and specialists. The paper gives a complete review of the world's progress in politics, art, science, and literature, and its *feuilleton* is always devoted to the very best current fiction. B. Westermann & CO. are the American agents.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2zmo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Austin. A digest of New York statutes and reports from Jan. 1, 1893, to Jan. 1, 1894, with tables of statutes, constitutional provisions, rules of court, and cases cited. N. Y., Diossy Law-Book Co., 1894. c. 28+524 p. O. shp., \$5. [1004]

Barlow, J. Bog-land studies. 2d ed. rev. and enl. N. Y., Dodd, Mead & Co., 1894. 187 p. D. cl., \$1.25. [1005]

Irish stories and legends in rhyme. *Contents*: The ould master; Walled out, or, eschatology in a bog; Last time at McGurk's, or, Mick Flynn de Senectute; By the bog-hole; Past praying for, or, the souper's widow; Miss Honor's wedding; A curlew's call.

Bayard, Martha Pintard. The journal of Martha Pintard Bayard, London, 1794-1797; ed. by S. Bayard Dod. N. Y., Dodd, Mead & Co., 1894. c. 2-141 p. por. D. hf. cl., \$1.50. [1006]

Mrs. Bayard was the wife of Samuel Bayard, who was appointed by Washington agent of the United States in the British admiralty courts under the Jay treaty. She not only knew Washington, Franklin, Hamilton, Jay, and John Adams, but had frequently seen George the Third and his cabinet ministers, was well acquainted with the American and British generals, with one of the signers of the Declaration of Independence, and many other prominent men of both sides. Her "Journal" is a picture of life and manners as seen by a young American woman a century ago.

Behrens, Bertha. ["W. Heimburg," pseud.] In the depths. [Also] The Godmother. [Also] Ursula. [Also] Our Mannie; tr. by Kate Dykers. Chic., E. A. Weeks & Co., 1894. c. 228 p. D. (The Marguerite ser., no. 20.) pap., 25 c. [1007]

Four stories of German life.

Björnson, Björnstjerne. A gauntlet: being the Norwegian drama "En Hanske;" tr. into English by Osman Edwards. N. Y., Longmans, Green & Co., 1894. 13+151 p. por. S. cl., \$1.50. [1008]

The play gives an excellent picture of Norwegian family life. It raises the question, "How far is society justified in ordaining one moral code for men, another for women?"

Black, W. Stand fast, Craig-Royston! New [uniform] and rev. ed. N. Y., Harper, 1894. 4+408 p. S. cl., 80 c. [1009]

Blossom, H. M., jr. The documents in evidence. St. Louis, Mo., Buxton & Skinner, 1894. c. '93. unp. F. pap., \$1.50. [1010]

Through a clever correspondence between three people, a bright little romance is evolved. The "make-up" of the volume is more important than the story, being unique in its way. The eight letters which tell the story, some newspapers clippings, and some verses, "the documents in evidence," are given in fac-simile; in each letter appears a characteristic handwriting, on a perfect sheet of note or letter paper, with monogram or business heading, etc. Each document is fastened to a sheet of stiff paper, the letter being complete in its folds, not printed on the stiff sheets, which are left blank on one side, and enclosed in a paper cover, the design of which includes the envelopes of the letters in fac-simile, bills for flowers and bon-bons, etc. The whole is enclosed in an official envelope with an official red seal, and tied with red tape. Makes a good valentine, or a souvenir for other occasions.

Blow, Susan E. Symbolic education: a commentary on Froebel's "Mother play." N. Y., Appleton, 1894. c. 18+251 p. D. (International education ser., no. 26.) cl., \$1.50. [1011]

A commentary on one of the most important of Froebel's works—*Mutter-Spiel und Koselieder*—which was published fifteen years after "The education of man," and gives the fruitage of Froebel's long thinking and experimenting. Kindergartners will find this a great help in the study of Froebel's work. *Contents*: Atomism; Development; The childhood of the race; The symbolism of childhood; The meaning of play; Old Lady Gairfowl; Pattern experiences; Vortical education.

Bonar, Ja. The intellectual virtues: being a lecture delivered in June, 1893, at Essex Hall, Strand, to the United Philosophical Societies of University Extension students in West London. N. Y., Macmillan & Co., 1894. 23 p. 12°, cl., net, 30 c. [1012]

Bramhall, Mrs. Mae St. John. The wee ones of Japan; il. by C. S. Weldon. N. Y., Harper, 1894. c. 5+137 p. S. cl., \$1. [1013]

A *couleur-de-rose* description of the Japanese child from babyhood to its school days; its quaint dress, its quaint ways, its play methods, and study methods, and the queer Japanese customs which surround it, are charmingly pictured by both pen and pencil; the little sketches in the text are quaintly pretty.

Briscoe, Margaret Sutton. Links in a chain. N. Y., Dodd, Mead & Co., 1893 [1894.] 4-227 p. S. cl., \$1. [1014]

A reticent, noble nature is illustrated through these five "links in a chain." The "links" might stand for five different stories, though together they make a perfect history of a man's disinterested love for a selfish, heartless woman. Two of the chapters, "A sidelight" and "His I. O. U." appeared in the *Century*. By the author of "Perchance to dream."

Bryant, W. M. Ethics and the new education. Chic., S. C. Griggs & Co., 1894. c. 49 p. sq. S. pap., 25 c. [1015]

Bryant, W. M. A syllabus of ethics. Chic., S. C. Griggs & Co., 1894. c. 3-82 p. sq. S. pap., 25 c. [1016]

Cobb, Sylvanus, jr. A love-match: a novel. N. Y., Rob. Bonner's Sons, [1894.] c. '91, '94. 4-272 p. D. (The popular ser., no. 44.) pap., 25 c. [1017]

Cooke, Rev. G. A. The history and song of Deborah (Judges IV. and v.). N. Y., Macmillan & Co., 1894. 57 p. 16°, pap., net, 50 c. [1018]

Cooley, Leroy C. Laboratory studies in elementary chemistry. N. Y., American Book Co., [1894.] 144 p. il. D. cl., 50 c. [1019]

Coolidge, L. Arthur, and Reynolds, Ja. Burton. The show at Washington. Wash., D. C., Washington Pub. Co., 1406 G St., 1894. c. 2+241 p. T. cl., \$1; pap., 35 c. [1020]

Brief newspaper paragraphs, describing prominent

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

men in Washington; the authors are the Washington correspondents of the New York *Recorder* and Boston *Advertiser*.

Crandall, O. A. The currency primer. Sedalia, Mo., Dexter Book and Paper Co., 1894. c. 56 p. nar. S. pap., 25 c. [1021]

Beginning with "What is money?" gives categorically information about the currency, banks, corporations, etc.

Crockett, S. R. The Stickit minister and some common men. [New cheaper ed.] N. Y., Macmillan & Co., 1894. 283 p. D. cl., \$1.50. [1022]

Fourteen short stories, all relating to Scotch ministers, and many of them telling of inspiring self-sacrifice and devotion to humanity. The author has sparkling humor and deep pathos. He dedicates his book to Robert Louis Stevenson, and says the stories were all written with him in mind, and a promise made to read them all, to which he holds his friend. A "stickit minister" is a student of theology who has not succeeded in graduating, but is allowed to do duty in out-of-the-way places. The reasons for failure involve some searching questions in life and character.

Curtis, G. W. Orations and addresses of George William Curtis; ed. by C. Eliot Norton. V. 3, Historical and memorial addresses. N. Y., Harper, 1894. c. 5+ 407 p. por. O. cl., \$3.50. [1023]

This volume includes the following addresses: "Major-General John Sedgwick," "The soldier's monument" (Pittsfield, Mass.), "The Society of the Army of the Potomac," "Centennial celebration of Concord fight," "The centennial celebration," "Burgoyne's surrender," "The unveiling of the statue of Washington," "The Washington memorial arch," "Charles Sumner," "Garfield," "Wendell Phillips," "Robert Burns," "William Cullen Bryant," and "James Russell Lowell."

Da Porto, Luigi. Juliet and Romeo; from the Italian; il. by Marold; with introd. by W. J. Rolfe. Bost., Joseph Knight Co., 1894. c. '93. 6+158 p. il. T. (World classics ser.) cl., \$1. [1024]

Luigi Da Porto's novel is the original of the Veronese story of "Romeo and Juliet," which Shakespeare has made immortal. It was afterwards amplified by others, in English versions, from which Shakespeare probably got his plot, but the "Juliet and Romeo" here given is the original story, first published in Italian in the early part of the sixteenth century. An account of Da Porto is given, and also of the various versions of the story in Italian and English.

Darnell, H. F., D.D. A four-leaved clover. N. Y., T. Whittaker, [1894.] unp. obl. Fe. pap., 20 c. [1025]

Four short poems.

***Davies, E., D.D., comp.** Other men's minds; or, seven thousand choice extracts on history, science, philosophy, religion, etc., selected from the standard authorship of ancient and modern times, and classified in alphabetical order. New ed. N. Y., F. Warne & Co., 1894. 12°, cl., reduced to \$2. [1026]

Del Testa, T. Gherardi. L'oro el' orpello: commedia in due atti; with English notes by C. H. Thurber. Bost., D. C. Heath & Co., 1893 [1894.] c. 3-68 p. D. (Heath's modern language ser., Italian.) pap., 25 c. [1027]

***Directory of architects, giving every architect's address in the United States; also a classified directory of where everything builders use is made.** Springfield, Mass., Clark W. Bryan Co., 1894. 8°, cl., \$2. [1028]

Donahoe, D. J. Idyls of Israel, and other poems. 2d ed. Middletown, Ct., Lucian R. Hazen, 1894. c. '88. 5-235 p. S. cl., 75 c. [1029]

Duncan, Rob. B. Old settlers. Indianapolis, Ind., The Bowen-Merrill Co., 1894. 28 p. O. (Indiana Historical Society publications, v. 2, no. 10.) pap., 50 c. [1030] Four papers describing pioneer life in Indiana.

Dunn, Jacob Piatt. Documents relating to the French settlements on the Wabash. Indianapolis, Ind., The Bowen-Merrill Co., 1894. 3-40 p. O. (Indiana Historical Society publications, v. 2, no. 11.) pap., 50 c. [1031]

These papers relate to Vincennes and the Wabash country, and more or less to the entire Ohio Valley. They almost cover the period of English possession of this part of the United States, the first being the last orders of the last French commandant of Post Vincennes, and the last being a letter of the last English commandant.

Dunn, Jacob Piatt. Slavery petitions and papers. Indianapolis, Ind., The Bowen-Merrill Co., 1894. 87 p. O. (Indiana Historical Society publications, v. 2, no. 12.) pap., 50 c. [1032]

The petitions to Congress from Northwest and Indiana Territories for the suspension of the sixth article of compact of the ordinance of 1787, and the admission of slavery to the territory, together with the counter petitions, the reports on them, and the accompanying documents.

***Ellis, Griffith Ogden.** Quizzier, no. 6; being questions and answers on contracts for students preparing for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1894.] c. 105 p. (interleaved blank for notes.) D. (The quizzier ser.) pap., 50 c. [1033]

Eschstruth, Nataly v. (Baroness.) A princess of the stage: a novel; from the German, by Elise L. Lathrop; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, 1894. c. 4-300 p. D. (Ledger lib., no. 105.) cl., \$1.25; pap., 50 c. [1034]

Prince Gregory Sobolefskoi, the chamberlain of the czar, falls into disfavor with the latter, on account of his marriage with a popular actress. After Vera Czakaroff becomes the Princess Sobolefskoi, she settles in Moscow, but *ennui* and a slight misunderstanding bring about a separation, which is followed by the supposed death of Vera and the tragic death of the prince; their heir is the hero of the story, which deals with his sad history. The time is that of the Franco-Prussian War.

Ferguson, (Lady —.) Life of the Right Rev. William Reeves, D.D., Lord Bishop of Down, Connor, and Dromore. N. Y., Longmans, Green & Co., 1893 [1894.] 5+ 210 p. por. O. cl., \$2. [1035]

An appendix contains a bibliography of the works of William Reeves, D.D. They treat of almost every known subject, and cover fourteen pages.

Fiske, J. Edward Livingston Youmans, interpreter of science for the people: a sketch of his life; with selections from his published writings and extracts from his correspondence with Spencer, Huxley, Tyndall, and others. N. Y., Appleton, 1894. c. 6+597 p. por. O. cl., \$2. [1036]

The late Dr. Youmans is best known through his contributions to the *Popular Science Monthly*; he was the founder of this magazine, and its editor for twenty-eight years; it was through its pages that he introduced Spencer, Tyndall, Huxley and other scientists to an American audience; he was also the originator and editor of the *International Scientific Series*. His life and correspondence are a record of the scientific progress of this country during the past quarter of a century. He was born in the town of Coeymans, Albany Co., N.Y., on the 3d of June, 1821, and died in January of 1887. A list of his works, covering a page, is given. The chief ones are his "Class-book of chemistry" and "Handbook of household science."

***Foote, S., and Hook, Theodore.** Bon-mots of Samuel Foote and Theodore Hook; ed. by Walter Jerrold; with grotesques by Aubrey Beardsley. N. Y., Macmillan & Co., 1894. 192 p. 18°, cl., 75 c. [1037]

Francis, H. R. Junius revealed, by his surviving grandson. N. Y., Longmans, Green & Co., 1894. 6+82 p. O. cl., \$1.75. [1038]

Contains a fac-simile of a document in the possession of the author, the existence of which has been known to very few individuals, and which forms a connecting link, hitherto wanting, in the chain of evidence pointing to Sir Philip Francis as the author of "Junius."

Goode, Ja. B. The belle of Wyandotte. Kansas City, Mo., The Kansas City Novel Pub. Co., [1894.] c. 160 p. D. (Goode's monthly stories ser., no. 2.) pap., 25 c. [1039]

An American story of the west.

Goode, Ja. B. The story of a life. Kansas City, Mo., The Kansas City Novel Pub. Co., [1894.] c. 2-158 p. D. (Goode's monthly stories ser., no. 1.) pap., 25 c. [1040]

An American story of the west.

Gospel (The) according to Peter: a study by the author of "Supernatural religion." N. Y., Longmans, Green & Co., 1894. 3+139 p. O. cl., \$2. [1041]

An examination of the interesting fragment discovered in the sepulchre of a monk in the cemetery of Akhmim, the ancient Panopolis, in Upper Egypt. It is identified with the gospel quoted by the patristic writers of the second century, and condemned as Docetic by Serapion. Its relation to the canonical gospels is carefully considered, with the result that its independence seems to be established.

***Goyen, P.** Principles of English composition through analysis and synthesis: a textbook for the senior classes of elementary schools and for pupil-teachers. N. Y., Macmillan & Co., 1894. 123 p. 16°, cl., net, 60 c. [1042]

Harper, W. R., and Burgess, I. B. Inductive studies in English grammar. N. Y., American Book Co., [1894.] 96 p. D. cl., 40 c. [1043]

This little book is a modest attempt to secure better preparation for the language work of the high school by a scientific and thought-inspiring method of presenting English grammar, by a reduction of the number of facts presented, to the few actually essential, by increased emphasis on certain matters often neglected but essential to any real mastery of the subject, and by adapting the terminology and method of presentation more closely to that used in German and Latin grammars. These "Inductive studies" were printed three years ago, and bound for ready reference with the "Inductive Latin primer" of the same authors. They have been now carefully revised and somewhat enlarged.

***Hume, D.** An inquiry concerning the human understanding, and an inquiry concerning the principles of morals; reprinted from the posthumous ed. of 1777; and ed. with an introd., comparative tables of contents, and an analytical index by L. A. Selby-Bigge. N. Y., Macmillan & Co., 1894. 349 p. 8°, cl., net, \$2. [1044]

***Johnson's gardener's dictionary.** In 8 pts. Pts. 6 and 7. New ed. rev. and enl. by C. H. Wright and D. Dewar. N. Y., Macmillan & Co., 1894. 8°, pap., ea., 40 c. [1045]

Jókai, Maurice. In love with the czarina, and other stories; from the original Hungarian with the author's special permission, by L. Felbermann. N. Y., F. Warne

& Co., [1894.] 5-156 p. por. D. (Library of continental authors, no. 10.) pap., 50 c. [1046]

The initial story is founded on an episode of Russian history; the scene opens before the death of Peter III. Catherine II. is the heroine, and Ufa Pugasceff, the adventurer, is the hero. The time is the eighteenth century. The titles of the four other stories are: Tamerlan the Tartar; Valdivia; Bizeban; and The moonlight somnambulist. The short stories belong to Jókai's earliest writings. The translator gives an introductory sketch of Jókai and his writings.

***Kahlden, C. v.** Methods of pathological histology; tr. and ed. by H. Morley Fletcher, M.D.; with an introd. by G. Sims Woodhead, M.D. N. Y., Macmillan & Co., 1894. 171 p. 8°, cl., net, \$1.40. [1047]

***Keltie, J. Scott, ed.** The statesman's year-book, 1894: statistical and historical annual of the states of the civilized world. 31st year, rev. after official returns. N. Y., Macmillan & Co., 1894. 1152 p. 12°, cl., \$3. [1048]

Lecky, Walter, R. Green graves in Ireland. Balt., J: Murphy & Co., 1894. c. 4-136 p. D. pap., net, 25 c. [1049]

Descriptions of the graves of a number of Irish poets, patriots, and other Irish worthies in the Glasnevin and Mount Jerome cemeteries, near Dublin, Ireland, with some biographical matter, and an occasional poem. The following names cover the chief persons mentioned: D. F. McCarthy, J. C. Mangan, J. K. Casey, Daniel O'Connell, Lord O'Hagan, William Carleton, and Thomas Osborne Davis.

Lee, Edmund. Dorothy Wordsworth: the story of a sister's love. [New ed.] N. Y., Dodd, Mead & Co., 1894. 2-226 p. D. cl., \$1.25. [1050]

First issued in 1887. See notice, "Weekly Record." P. W., Jan. 22, '87 [1882]. Dorothy Wordsworth was the only sister of the poet. The work has long been out of print.

***Lee, Sidney, ed.** Dictionary of national biography. V. 38, Milman-More. N. Y., Macmillan & Co., 1894. 455 p. 8°, cl., \$3.75. [1051]

***Leland, C.** Godfrey. Elementary metal-work: a practical manual for amateurs and for use in schools. N. Y., Macmillan & Co., 1894. 111 p. 4°, cl., \$1.50. [1052]

Living papers concerning Christian evidences, doctrines, and morals, by W. G. Blaikie, Rev. W. Arthur, Noah Porter, and others. V. 11. Cin., Cranston & Curts, [1894.] 5+64 p. D. cl., \$1. [1053]

Contents: Argument for Christianity from the experience of Christians, by Principal Cairns, D.D.; Egoism, altruism, and Christian eudaimonism, by Rev. M. Kaufmann; The two geologies: a contrast and a comparison, by Rev. W. S. Lewis; The psalms compared with the hymns of different religions an evidence of inspiration, by W. G. Blaikie, D.D.; The origin of life and consciousness, by Rev. C. Chapman; The influence of the Christian religion in history, by Rev. T. E. Slater.

***Louis, H.** A handbook of gold-milling. N. Y., Macmillan & Co., 1894. 504 p. il. 8°, buckram, net, \$3.25. [1054]

Maclare, Alex., D.D. The gospel of St. Mark. N. Y., A. C. Armstrong & Son, 1894. 5+247 p. D. (Bible class expositions ser.) cl., \$1. [1055]

See notice of series in "Weekly Record," P. W., March 17, '94, [1894.]

Maskelyne, J. Nevil. Sharps and flats: a complete revelation of the secrets of cheating at games of chance and skill. N. Y., Longmans, Green & Co., 1894. c. 9+335 p. il. D. cl., \$1.50. [1056]

Matthews, Ja. Brander. A family tree, and other stories. N. Y., Longmans, Green &

Co., 1894. c. '89. 5+236 p. D. (Longmans' paper lib., no. 4.) pap., 50 c. [1057]

*Maurice, Rev. F: Denison. *The Acts of the Apostles: a course of sermons.* N. Y., Macmillan & Co., 1894. 348 p. 8°, cl., \$1.25. [1058]

Montague, F. C. *The elements of English constitutional history from the earliest times to the present day.* N. Y., Longmans, Green & Co., 1894. 14+240+24 p. D. cl., \$1.25. [1059]

Designed to give such an account of the growth of English institutions as may be intelligible to those who are only beginning to read history.

Moule, Handley C. G. *The Epistle of St. Paul to the Romans.* N. Y., A. C. Armstrong & Son, 1894. 14+437 p. D. (Expositor's Bible, new [7th] ser.) cl., \$1.50. [1060]

"It is scarcely necessary to say that on questions of literary criticism, which in no respect, or at most remotely, concern exposition, this commentary says little or nothing," the writer states in his preface, and further in speaking of the aim of the epistle, "It seems plain that when the epistle is studied from within its deepest spiritual element, it shows us the apostle fully minded of the largest aspects of the life and work of the church, and also, and yet more, occupied with the problem of the relation of the believing sinner to God. The question of personal salvation was never, by St. Paul, forgotten in that of Christian policy."

*Nelson, O. N., comp. and ed. *History of the Scandinavians and successful Scandinavians in the United States.* V. 1. Pts. 1 and 2. Minneapolis, Minn., O. N. Nelson, 1413 University Ave., S. E., 1894. over 800 p. il. 8°, subs., cl., \$4. [1061]

Nixon, Alfred. *Longmans' advanced book-keeping.* N. Y., Longmans, Green & Co., 1894. 11+366 p. D. cl., \$1.25. [1062]

Not only offers instruction in double entry, but in business methods and customs.

*Northeastern reporter, v. 35; cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. *Permanent ed.*, Nov. 24, 1893-Feb. 9, 1894; with table of northeastern cases in which rehearings have been denied; with tables of northeastern cases published in v. 146, Ill. reports; 133, Ind. reports; 139, N. Y. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 20+1176 p. O. (National reporter system, state ser.) shp., \$3.50. [1063]

*Oregon. *Supreme ct.* Reports of cases, between Oct. 5, 1892, and April 4, 1893; Robert G. Morrow, rep. V. 23. Salem, Frank C. Baker, st. pr., 1894. c. 18+668 p. O. shp., \$5.50. [1064]

*Penniman, Ja. H., comp. *Prose dictation exercises from the English classics, with hints on punctuation and parsing.* Phil., James H. Penniman, 4322 Sansom St., 1893 [1894]. c. '93. 12°, cl., 25 c. [1065]

Penniman, Ja. H., comp. *The school poetry-book.* Phil., [published by the author, Ja. H. Penniman,] 1894. c. 9+129 p. S. cl., 40 c. [1066]

A collection of short poems of unusually high merit; designed for school use.

Plunkett, Mrs. H. M. Josiah Gilbert Holland. N. Y., C: Scribner's Sons, 1894. c. 8+208 p. por. il. D. cl., \$1.50. [1067]

Mrs. Plunkett was a life-long and intimate friend of Dr. Holland's, and had exceptional opportunities for studying his personality and character. She has drawn largely upon Dr. Holland's record of his own aspirations and achievements, thus giving her work an agreeable autobiographic flavor, and presenting an attractive portrait of one of the most popular of American writers. Estimates of others concerning him and his works are also given. Dr. Holland, of course, will be recognized as the author of "Bitter-sweet," "Katri-na," and the "Timothy Titcomb letters."

Putnam, G: I. *On the offensive: an army story.* N. Y., C: Scribner's Sons, 1894. c. 5+297 p. D. cl., \$1.25. [1068]

A story of a western army post; with realistic pictures of military life, which include skirmishes with the Indians, there is a pleasant romance. By the author of "In blue uniform."

*Rigg, Arthur. *A practical treatise on the steam-engine.* 2d ed. N. Y., Spon & Chamberlain, 1894. 24+379 p. il. sq. Q. cl., \$10. [1069]

Schmidt, E. R. *Abriss der Englischen und Amerikanischen literatur.* Phil., Schäfer & Koradi, 1893 [1894.] 32 p. D. pap., 15 c. [1070]

An abstract of English and American literature from the 4th to the 19th century.

Scott, Clement. *The new Victoria cross: five popular pictures of England's heroes toiling day by day.* N. Y., G: Routledge & Sons, 1894. c. 8 p. D. pap., 25 c. [1071]

Six poems, "The new Victoria cross," "The miner's drama," "The lay of the man in blue," "The fireman's shout," "The engine-driver's story," and "The tale of the lifeboat man." The first is introductory to the others; the writer asks that a new "Victoria cross" may be granted by Queen Victoria to the brave men who do heroic deeds in humble ranks of life; some of these heroes are celebrated in the remaining verses.

*Shaw, Rev. F: *The Book of Revelation: a course of sermons.* N. Y., Macmillan & Co., 1894. 553 p. 8°, cl., \$2.25. [1072]

*Shea, G: *Memoir concerning the Seabury commemoration held at St. Paul's Cathedral, London, Nov. 14, 1884; printed chiefly from a manuscript monograph introductory to a unique volume in the possession of George Shea, the pages of which are inset with all the original correspondence and other proof of that historical event.* Bost., Houghton, Mifflin & Co., 1894. 8°, cl., \$1. [1073]

Springsteen, Anne Frances. *The expert waitress: a manual for the pantry, kitchen, and dining-room.* N. Y., Harper, 1894. c. 5+131 p. S. cl., \$1. [1074]

Contents: Breakfast; luncheon; dinner; supper; afternoon tea; picnic and travelling luncheons; in care of dining-room; care of pantry; washing dishes; care of silver, etc.; lamps; carving; care of carvers; general rules; miscellaneous instructions; useful suggestions; in the invalid's room; truthfulness in the waitress; adaptability; a servant's contract. These papers are intended rather as a working model than as a set of rules, from which there is no appeal.

Stoddard, C: A: *Beyond the Rockies: a spring journey in California.* N. Y., C: Scribner's Sons, 1894. c. 9+214 p. D. cl., \$1.50. [1075]

Contents: South and west; From the mountains to the gulf; Along the sunset road; San Antonio de Bexar; Along the Rio Grande; New Mexico and Arizona; One of our Indian schools; Through the desert to Paradise; In California; Coronado Beach; Pasadena; In the Gabriel Valley; Santa Barbara; Roman Catholic missions; Flower festival at Santa Barbara; Pleasure days at Santa Barbara; Ancient Spanish houses; How we went to Yosemite; The Yosemite Valley; California big trees; Hetch-Hetchy Valley; Il Monte; In the Santa Clara Valley; San Francisco; Colorado Springs, Manitou, and Denver.

Strong, Ja. *The exhaustive concordance of the Bible: showing every word of the text*

of the common English version of the canonical books, and every occurrence of each word in regular order; with a comparative concordance of the authorized and revised versions, including the American variations; also brief dictionaries of the Hebrew and Greek words of the original, with references to the English words. N. Y., Hunt & Eaton, 1894. c. '90. 1340+262+128+79 p. F. cl., \$6; hf. rus., \$8; hf. tky. mor., \$10. [1076]

The main concordance covers 1340 pages of three columns each. The words are arranged in strict alphabetical order, and in one continuous series without omissions or duplications; and all the passages in which they are found are set down in like manner in single file regularly according to the respective books, chapters and verses from Genesis to Revelation, without requiring the student to look under separate heads for any occurrence. Absolutely every word is given with all the passages in which it occurs. To every English word is a figure reference to the Greek, Hebrew, and Chaldee dictionaries which complete the work, where the original meaning or derivation of the word may be found; these dictionaries may be consulted without any previous knowledge of the language. This is an entirely original work, and not a compilation of those that have gone before; Dr. Strong has spent more than thirty years in preparing it, and has had the aid of more than one hundred assistants. All possible pains have been taken to avoid errors. It is a monument to the industry, ingenuity, and Biblical scholarship of Dr. Strong.

Sudermann, Hermann. *Regine; from the German*, by Hettie E. Miller. Chic., E. A. Weeks & Co., 1894. c. 195 p. (The Marquerite ser., no. 23.) pap., 25 c. [1077]

The story tells of the year after Napoleon had been confined at Elba. A German soldier, upon his return home from the field, hears that his father has just died, and that because he had been known to give information to the French the church and state refused him burial. After this is settled he goes to his forsaken home, and there finds a half savage girl, who has faithfully served his father and now becomes his slave. Their lonely, wild, silent life, ostracized from all village society, is artistically told.

Thaxter, Mrs. Celia. *An island garden; with pictures and illuminations by Childe Hassam*. Bost., Houghton, Mifflin & Co., 1894. c. 7+126 p. O. cl., \$4. [1078]

Mrs. Thaxter has spent a large part of her life on Appledore, the largest of the Isles of Shoals, and has a flower garden by her cottage which is one of the chief attractions of the islands and the wonder of the thousands who visit them every summer. In compliance with repeated importunities to tell how she succeeds so marvellously, she has written this book, which has quite enough practical information to aid the few whom information in such matters helps, and yet is charmingly permeated by the poetry of the flowers, the islands, and good literature. The illustrations reproduce the beauty and the blazing splendors of the garden, and the corner within the cottage where the hostess welcomes and charms those whom she delights to honor.

***Thucydides.** *The fall of Plataea and the Plague at Athens; from Thucydides II. and III.; ed. for the use of beginners by W. T. Suthery and A. S. Graves with map, exercises, notes, appendices, and vocabulary*. N. Y., Macmillan & Co., 1894. 132 p. 16°, (Macmillan's elementary classics.) cl., net, 40 c. [1079]

Tuckley, H. *In sunny France: present-day life in the French republic*. Cin., O., Cranston & Curtis, 1894. c. 3-249 p. D. cl., 90 c. [1080]

Sketches of interesting phases of French life, in and about Paris.

***Wallace, W.** *Prolegomena to the study of Hegel's philosophy, and especially to his logic*. 2d ed. rev. and ent. N. Y., Macmillan & Co., 1894. 477 p. 8°, cl., net, \$2.60. [1081]

Ward, Mrs. Mary A. [Mrs. T. Humphry Ward.] *Marcella*. N. Y., Macmillan & Co., 1894. c. 2 v., 4+447; 4+498 p. por. D. cl., \$2. [1082]

"Marcella" is primarily a love-story, with the chief interest centering in the heroine, an intelligent, passionate, independent young girl, burning with the sense of social injustice under which she and others have suffered and still suffer. She is the child of a high-born, but disgraced father, and of a mother who seems to have little natural affection for her. Two years of her life are lived independently in London, studying art and associating with young Bohemians of socialistic enthusiasms. Then her reformed father inherits Mellor Park, and she rises from what is almost poverty to comparative luxury, and to the distinction of being "Miss Boyce of Mellor Park." Her father's past follows him here, and she finds herself snubbed. She takes refuge in reforms, and applies, unsuccessfully, her socialistic principles. A peculiar crisis in her love affairs sends her back to London and to nursing in the sums. While the development of Marcella's many-sided nature is the principal theme, other characters from the extreme points of social life are presented, and the work is as rich in intellectual discussions on the many social problems now disturbing thoughtful people, as were "David Grieve" and "Robert Elsmere."

***Weekly notes of cases argued and determined in the supreme court of Pa., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Pa., by members of the bar**, v. 33; Sept., 1893, to Feb. 1894. Phil., Kay & Bro., 1894. c. 12+617 p. O. shp., \$5. [1083]

***Weizsäcker, C. v.** *The apostolic age of the Christian church*; tr. from the 2d and rev. ed. by Ja. Miller. N. Y., G. P. Putnam's Sons, 1894. 8°, (Theological translation library, v. 1.) cl., \$3.50. [1084]

Wiltse, Sara E. *A brave baby, and other stories*. Bost., Ginn & Co., 1894. c. 8+142 p. D. cl., 55 c. [1085]

A collection of stories of an elevating moral tendency, which may be used for school supplementary reading or for home amusement; they are for young people.

Wolf, E. J., D.D. *The Lutherans*; from the *National Tribune* of September 10, 1891. Phil., Lutheran Pub. Soc., 1894. c. '91. 28 p. O. pap., 10 c. [1086]

A succinct sketch of the Lutheran Church in this country, with a brief statement of its doctrines.

Wolley, Clive Phillipps. *Big-game shooting*; with contributions by Sir S. W. Baker; W. C. Osswell, F. J. Jackson, [and others;] il. by C. Whymper, J. Wolf, and H. Willink, and from photographs. Bost., Little, Brown & Co., 1894. 2 v., 12+433; 7+443 p. D. (Badminton lib.) cl., ea., \$3.50. [1087]

Contents: V. 1, "On big-game shooting generally," by Clive Phillipps-Wolley; "South Africa fifty years ago," by W. Colton Osswell, who also contributes "Second expedition to South Africa," "Later visits to South Africa," and "With Livingstone in South Africa;" articles by F. J. Jackson are: "Fast Africa—battery, dress, camp, gun, and stores," "Game districts and routes," "The caravan, headman, gun-bearers, etc.," "Hints on East African stalking, driving, etc.," "The elephant African buffalo," "The lion," "Rhinoceros," "Hippopotamus," "Ostriches and giraffes," etc., etc. V. 2 has chapters on: "Arctic hunting," "The Caucasus," "The chamois," "The Scandinavian elk," "European big game," "Large game of Spain and Portugal," "Indian shooting," "Hints on taxidermy." "A short bibliography of big-game shooting, etc.," (3 p.), offers for perusal other books on the same subjects treated in this work.

***Yonge, Charlotte M.** *A pictorial history of the world's great nations from the earliest dates to the present time*. N. Y., Selmar Hess, 557 B'way, 1894. 3 v., 1184 p. 8°, subs., cl., \$17.50; hf. mor., \$22.75; full mor., \$27.75. [1088]

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Description, Geography, Travel.—*Australia* as it is.—*Battye*, Pictures in prose of nature.—*Cobb*, Far hence.—*Davis*, Our English cousins.—*Eddy*, In the redwood's realm.—*Lucas*, West Africa.—*Montague*, Tales of a nomad.—*Norman*, London signs and descriptions.—*Palmer*, World's Fair.—*Parkinson*, Wonderland.—*Poor*, The land of idols.—*Rand*, *McN.*, Tennessee; Texas; Louisiana; Mississippi; Missouri; Kansas, and Nebraska.—*Satchel* guide for Europe.—*Smith*, Oxford and her colleges.—*Stoddard*, Hawaiian life.

Domestic and Social.—*Ayres*, The mentor.—*Douglas*, Gentlewoman's book of dress.—*Hill*, Manual of social forms.—*Kirkpatrick*, Peerless cook-book.

Education and Language.—*Asutosh*, Geometry of conics.—*Ayres*, Orthoëpist.—*Balzac*, Contes.—*Berry*, Translating exercises.—*Bradbury*, Algebra.—*Chaplin*, Common things.—*Clark*, Microscopy.—*Commercial* law.—*Du Croquet*, Français.—*Edwards*, Catechism of hygiene.—*Erman*, Egyptian grammar.—*Euripides* in English.—*Glazebrook*, Light.—*Grandgent*, French lessons; French grammar.—*Hall*, Key to text-book of physics.—*Harris*, Apology of Aristides.—*Hume*, Human nature.—*Keene*, Civil war from Caesar.—*Kindergarten* blackboard.—*Kingsley*, Westward ho!—*Kroek*, Thinking in Spanish.—*Lowell*, Vision of Sir Launfal.—*Lucas*, West Africa.—*Madan*, English Swahili dictionary.—*Melle*, French writers.—*Michie*, Astronomy.—*Mixer*, French pronunciation.—*Molière*, L'avare.—*Morris*, Teaching of drawing.—*Orcutt*, Home and school training.—*Schiller*, Wilhelm Tell.—*Schrakamp*, Sagen und Mythen.—*Schulze*, Eskimo language.—*Tertullian*.—*Vines*, Botany.—*Vyvyan*, Geometry.—*Wentworth*, Geometry.—*Zimmermann*, Botanical microtechnique.

Fiction.—*Balestier*, Benefits forgot.—*Behrens*, Chaplain's daughter.—*Benson*, Double overture.—*Black*, Donald Ross of Heimra.—*Brooks*, Earth revisited.—*Burrell*, Man with seven hearts.—*Byrner*, Zachary Phips.—*Chambers*, On a margin.—*Chopin*, Bayou folk.—*Clifford*, Love-letters of a worldly woman.—*Cobban*, Soldier and gentleman.—*Cotterell*, Tempe.—*Crawford*, Katharine Lauderdale.—*Crockett*, The raiders.—*Daniel*, Ai.—*Douglas*, In the king's country.—*Farjeon*, Fair Jewess.—*Foot*, In exile.—*Gerard*, Lot 13.—*Gerrard*, A sleep-walker.—*Grand*, Our manifold nature.—*Gray*, A costly freak.—*Gunter*, Princess of Paris.—*Hardy*, Life's little ironies.—*Haraden*, Ships that pass in the night.—*Hawthorne*, Blithedale romance.—*Hector*, Ward in chancery.—*Higginson*, The Bedouin girl.—*Holmes*, Price of a pearl.—*Hugo*, Les misérables.—*Jordan*, Ten notable stories.—*Keith*, Lisbeth.—*Keller*, Dietegen.—*King*, Waring's peril.—*Kirwan*, In fetters.—*Larminie*, West Irish folk tales.—*Lee*, Margaret Salisbury.—*Lynch*, Dead man's step.—*Macmillan*, Dagonet, the jester.—*Martan*, Her shadowed life.—*Norris*, Countess Radna.—*Norton*, Malachite cross.—*Orcutt*, Modern love-story.—*Pyle*, Rose of paradise.—*Reunited*.—*Savage*, Deliah of Harlem.—*Scott*, Waverley novels, v. 17, 18; Woodstock.—*Sergeant*, Surrender of Margaret Bellarmine.—*Speight*, Burgo's romance.—*Story of Margrédel*.—*Sut*, Wandering Jew.—*Welcome*, From earth's centre.—*Werner*, Lover from across the sea.—*Westall*, For honor and life.

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The Publishers' Weekly.

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Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE LIBRARY OF CONGRESS AND ITS ADMINISTRATION OF THE COPYRIGHT BUSINESS.

IN the current *Lippincott* there is an interview between Julian Hawthorne and A. R. Spofford, Librarian of Congress, in which some interesting facts relative to the organization and workings of the Congressional Library are elicited. Mr. Spofford assumed his present position in 1861, but it was not until nine years later that the library was made the central copyright depository of the nation. Before that time clerks in the district courts in the several States had registered local copyrights, but the records had been kept most unsystematically, and it was no easy task to obtain proper evidence of copyright from the districts. After the passage of the law, however, the work of collecting the local records was vigorously begun, and they are now complete from the last decade of the eighteenth century up, with the exception of a few in the South, which were destroyed during the war.

The total number of books in the Congressional Library is about 650,000, exclusive of pamphlets, musical publications, etc. It is commonly said that the collection begins with Jefferson's sale of his 6000 volumes; but this is incorrect. In 1851 there was a fire in the library, which destroyed some 30,000 volumes—more than three-

fifths of the entire contents—so that the collection as it now stands dates back only about forty years. The books are all catalogued, and a card catalogue of the contents of the library is kept. The duplicates received yearly number about twelve thousand, not including the copyright duplicates of current literature. These are stored in the basement and used for purposes of exchange. No volume in the library can be sold, but it is permitted to exchange duplicates for other books of equal value which are not in the library. Mr. Spofford speaks strongly of the paltry appropriation allowed for the purchase of books. The original grant for this purpose was \$15,000 a year, but this was later cut down to \$11,000—a sum absurdly inadequate for the needs of a national library. This is fully recognized in England, where the British Museum has a regular annual grant of \$80,000, besides special grants whenever it is desired to purchase an important collection or library. Nearly all the books added to the Congressional Library are purchased through catalogues, of which Mr. Spofford is a diligent reader.

Since the passage of the international copyright law the work of the library force has been greatly increased, and at least three additional clerks are needed to deal with the copyright business alone. Mr. Spofford attends personally to the entire mail; of course, most of the letters are applications for copyright, which can be answered by printed blanks. Many applications are refused as not lawful subjects for copyright, and the fees are returned to the applicants. The dollars received for legitimate copyright—averaging about \$150 daily—are turned over to the Treasury day by day. Many persons apply for copyright of names only, and few seem to be aware that a title cannot be copyrighted. "The law is," says Mr. Spofford, "that the substance, the literary contents, of a book or publication may be protected by copyright, but not the name. You may call your book "Vanity Fair," or "The Quick or the Dead," if you please, only you must be careful not to put the original story, whatever it may be, between the covers."

The number of foreign applications received is slowly growing, though the law is hampered by the restrictive "manufacturing clause." Much commonplace foreign matter is not copyrighted, and therefore can still be printed free. The Canadians have steadfastly refused reciprocity in copyright, and American books cannot be copyrighted in the Dominion. American books, according to Mr. Spofford, "are not protected in Canada, in spite of the British assurances regarding the attitude of 'British Possessions' towards the matter. Perhaps the President's prerogative may be invoked in that

direction; though very few Canadian books appear in this country."

The increased work of the Congressional Library and the great need of additional help, mentioned in this interview, certainly needs to be emphasized. Since the passage of the international law the copyright business has increased at least twofold, and the Librarian of Congress has been granted but one additional clerk. The vexing delays in the record of copyright entries—often causing serious loss and invalidation of copyright—are due solely to the neglect of the government to provide enough clerks for the needful work. The staff of the national library is ridiculously small, compared even with the employees of the public libraries of our large cities. The entire clerical force allowed the Librarian of Congress for administering the great national library and the entire copyright business of the country is twenty-nine, and the vast correspondence entailed by the receipt of nearly 70,000 applications for copyright annually, is conducted by a force of less than a dozen persons. These are facts that call for speedy reform, in justice to the publishing interests of the country alone, and it is sincerely to be hoped that with the transfer to the new national library building—if not before—Congress will take action to place the Library of Congress upon an adequate and efficient footing.

IT is reported that the customs authorities of New York have decided that Zola's "La Terre" is no longer too indecent for admission into this State. The Massachusetts customs authorities were either more enlightened, or had less compunctions in such matters, for while their New York *confrères* remorselessly confiscated the book, whether in the vernacular or translation, the former permitted it to pass without question. The State authorities of Massachusetts, however, seem to differ from the Federal authorities, and live closer to Puritan ideas of propriety. As we go to press we receive news that the Watch and Ward Society have secured the conviction of Alex. McCaule after trial in the Superior Criminal Court, of the offence of selling a copy of Boccaccio's "Decameron," the jury having rendered its verdict on the ground that the book was "manifestly intended to corrupt public morals." Though the book in question is one that must be handled with care, if it be not avoided altogether, it has been questioned by legal authorities whether, if appeal is taken, the prohibition can be maintained under the Constitution and Statutes of the United States. It would be desirable, in the interests of all concerned, to have this question decided in the last instance once and for all.

NOTES ON EARLY ENGLISH EDITIONS OF THE BIBLE.—I.*

THE first Bible printed in any language was the Latin Bible of Gutenberg, printed in Mayence, about 1450. Martin Luther made his German translation of the Bible in 1522; but in England, where the Bible had long before—in 1380—been translated into the vernacular by John Wycliffe, it was not until 1526 that any part of it was printed. After the first step had been taken, however, the printing of English Bibles increased rapidly to meet, though inadequately, the growing demand, and from 1526 to 1611—when the King James "authorized version" appeared—no less than eleven different English translations had been made; while from 1526 to 1600 there were 326 different editions of the Bible printed in England.

The first portion of the Scriptures printed in the English language was Tyndale's New Testament, in 1526, of which but two copies are known to be in existence—one in the library of Bristol College, the other in the library of St. Paul's Cathedral; in both the title-page is missing. William Tyndale, the translator, was born at Melksham Court, Gloucestershire, in 1485, and studied at Oxford and Cambridge. He became a preacher, and in 1522 formed the resolution of translating the Bible into English. Two years later he went to Hamburg, and thence to Wittenberg, where he joined Luther, and finished his translation of the New Testament. Tyndale's translation, which was made from the Latin-Greek folio edition of Erasmus, printed in 1519 at Basle, shows clearly the influence of Luther's work; indeed, he transferred a large portion of Luther's introduction and 190 of his marginal references. Its publication was attended with considerable difficulty. Tyndale had arranged with Peter Quentel, the Cologne printer, to bring out a quarto edition; but the work had proceeded only as far as signature *K* when it was prohibited by the senate of Cologne. Tyndale fled to Worms, and there the work was completed by Peter Schöffer, the second son of the famous Mayence printer, and partner of Fust; of the incomplete Cologne quarto edition but one fragment is known to exist—now in the Grenville library of the British Museum.

This was the first New Testament ever printed in English. It is a small octavo, containing 348 pages and 12 wood-cuts. As soon as the book was imported into England it met with fierce opposition, which culminated in the burning of the whole edition. Tyndale himself did not try to prevent its destruction, as he was aware of the many defects and faults of his work, and hoped to bring out a second and better edition. He was unable to do this for nine years, and in the interval many pirated reprints of his first edition were made and circulated. Of these there are numerous traces, but no copies are known to exist.

Tyndale's second edition, in 16°, bore the imprint of the widow of Christoffel of Endhoven at Antwerp, 1534, and the copy in the Grenville

[* Rewritten and condensed from the original MSS. of an exhaustive essay by Ed. Ackermann, under the same title.]

library of the British Museum is the only one now known. As this edition contained several arbitrary alterations by George Foye, his assistant, Tyndale brought out, in the same year, another edition revised by himself and printed by Martin Emperawe (Martin de Keyser) at Antwerp, in 12°; of this the copy in the Chetham Library, Manchester, is the only one known. The last edition revised by Tyndale himself was printed in 1534-35, and is known as the "G. H. edition," from the signature of the Antwerp bookseller, Gotfridus Dumaeus (Gothfried van der Hagen), for whom it was printed by Martin de Keyser. Soon after, on May 23, 1535, Tyndale was arrested as a heretic in Amsterdam, and sentenced to death. On October 6, 1536, he was hanged, and his body burnt. In the same year the first folio edition of his Testament was printed by Robert Valentine in London, being the first edition printed in England. In 1538 the first Latin-English New Testament was printed in quarto by Robert Rodman; this is notable for a printer's error in II. Corinthians x. ii., which reads "think on his wife" for "think on this wise."

Tyndale had fallen a victim to the severe law introduced by Henry VIII. in 1530, which prohibited, under penalty of death, the printing in England of any book not approved by the authorities. Three years later, at the time of the importation of Tyndale's translation, the law was extended to prohibit the importation of any book printed and bound abroad, but forbidding printers to raise their prices on that account.

(To be continued.)

STOLEN PEEPS.

From the Washington Star.

"I HAVE my opinion of a certain class of people," said an up-town newsdealer not long ago.

He was one of those churlish newsdealers who have a sign on their news-stands like this :

GENTLEMEN
 WILL
 NOT
 READ
 THESE PAPERS
 ON THE STAND.
 BUY PAPERS IF YOU WANT
 TO READ THEM.

"I call them 'peepers,'" continued the news-dealer. "They come in here regularly, I know them as well as I know my mother's face. I should recognize them if I met them at the front door of hades. I know all these fellows who come in here and paw over the papers without buying. But the 'peepers' I know best of all. I never see one that does not fascinate me. I can't keep my eyes off of him. He holds me spellbound. I can look at one of these ordinary free readers when he comes in and fingers over all the dailies and eight or ten dollars' worth of illustrated weeklies and magazines, and after noticing who it is, I can go on with my writing or other work. But the 'peeper' commands my whole attention. Did you ever see one? No? Well, he is an individual who seems to have plenty of time and very little money. He goes over the papers and magazines systematically. He knows just what days we get each magazine, and he is here promptly to look at them. He is especially fond of pictures, and is as greedy as a

child for them. It is his mania that distinguishes him from the common news-stand sponge. He is so thoroughly controlled by his evil habit that he is not content to look at the pictures on the open and cut pages of a magazine. He must see those that are inside the folded pages. He dare not take out his pocket-knife and cut the leaves, and I have not yet provided my counter with free paper-knives. So he tips the magazine up and peeps down in between at the folded leaves, and takes a slanting look at the pictures within. Now and then in his surreptitious enjoyment of what is not costing him a cent he tears the pages just a little accidentally. Then with a start he shuts the magazine, slaps it down on the counter and gets out of the shop as fast as he can—probably to go to some other place and continue his enjoyment of stolen delights."

THE FRENCH BOOK TRADE.

M. HENRI BELIN, the president of the Cercle de la Librairie (Booksellers' Club), at the annual general meeting held in Paris on the 2d ult., read a report on the work of the club and on the state of the French book trade, containing passages of more than local interest.

M. Belin referred, amongst other matters, to the crisis in the French book trade, the existence of which, he said, cannot be denied. To remedy the deplorable condition of the retail booksellers, two syndicates (or, as we should perhaps say, trades unions) had been formed; one of retail booksellers, the other of publishers. These two unions, without revolutionizing the relations between publishers and booksellers, have succeeded in gradually formulating arrangements satisfactory to the reasonable wishes of the retail booksellers. Still much remains to be done; but one fact of the greatest importance to the welfare and future prospects of the trade is the good feeling and readiness shown by the publishers to meet the wishes of the retailers and to assist them in reducing the ruinous discounts allowed to the public. M. Belin announced that an international exhibition of books will be held in Paris from July to November of the current year, at which the Paris Booksellers' Club will show a specimen of each of the French book products of the present day, methodically classified according to the various kinds of works exhibited. This exhibition promises to be one of the most brilliant of its sort that has hitherto been attempted.

THE AMERICAN CONQUEST OF ENGLAND.

From the London Figaro.

A LITTLE book is to be published here on "First Editions of American Authors." From this one may fairly assume that the popularity of trans-Atlantic writers in England is now considerable. Not very many years ago Longfellow, Poe, Emerson, Hawthorne, Lowell, "Mark Twain," "Artemus Ward," and "Josh Billings" were almost all the American authors in whom the British public took any interest. How different is the situation now! American books swarm in our literary markets, and their writers, like so many English men and women, have a reputation on both sides of the Atlantic. Every day the *rapprochement* between the two great literatures and the two great reading publics grows closer and closer.

G. W. CHILDS AS AN ADVERTISER.

Few men of his time, excepting possibly the great showman, P. T. Barnum, recognized the value of, and understood how to arrange a "boom" that would tend to bring his business prominently before the public as did Mr. Childs. As an illustration of this we quote the following incident related by a prominent Philadelphian and intimate friend of Mr. Childs:

"It is a curious fact and one which has, perhaps naturally, been left out of the obituary notices of Mr. Childs, that the first great success which he ever made in the business of publishing was through his cleverness in arranging and 'booming' a funeral, or rather a series of funeral ceremonies.

"It has been widely published that one of the first conspicuous hits he made as a publisher was with the volume on Arctic exploration written by Dr. Elisha K. Kane, and it so happened that just about the time the book was issued the author died, either in Havana or while returning from that city to New Orleans.

"Mr. Childs at once saw the value of making as much of a public event as possible out of the return of the deceased explorer's remains to Philadelphia, and he interested so many men of prominence and influence in the plan to honor Dr. Kane's memory that the progress of the body to Philadelphia was made a public event, and not only was there a demonstration in New Orleans, whence the funeral car started, but memorial ceremonies were held at a number of other cities along the route to the Quaker City, and the final funeral held there was one of the most imposing and elaborate which had ever been seen in the United States.

"The civic authorities joined hands with the State militia in doing honor to the dead voyager into Arctic seas, and there were in the line of the procession both soldiers and sailors of the national government, firemen, Free Masons, and other secret societies. As it was exploited far and wide in the newspapers the resulting advertising of the dead explorer's book was prodigious, and its sales increased to an extent which taxed the capacity of Mr. Childs' publishing house for several months."

OBITUARY NOTES.

ROBERT CLARK, the senior member of the well-known Edinburgh firm of publishers and printers, R. & R. Clark, died on the 17th ult., aged sixty-nine.

PROF. WILLIAM ROBERTSON SMITH, librarian of the University of Cambridge, died in Cambridge on the 31st ult., aged forty-eight years. He was one of the most famous "heretics" of modern days, and a foremost exponent of the "higher criticism" of the Bible.

CHARLES EDOUARD BROWN-SÉQUARD, the eminent physiologist and physician, died at Paris on Sunday, April 1. He was born in the Island of Mauritius in 1817. He visited the United States several times. His writings are dispersed in a great number of pamphlets and memoirs. His most important works in book form are "Lectures on Paralysis of the Lower Extremities" and "Lectures on Functional Affections."

MRS. JANE G. AUSTIN, whose best-known novels—"A Nameless Nobleman," "Standish of

Standish," "Dr. Le Baron and His Daughters," and "Betty Alden"—have gained her an enviable literary reputation, died in Boston on Friday, March 30. Mrs. Austin's ancestors on both sides came over in the *Mayflower*, and she has shown in her books how thoroughly she understood Puritan character and life and customs. Her mother's great-grandfather was the "nameless nobleman" of her most artistic work. From 1860 to 1870 she lived in Concord, and was intimate in the Alcott coterie. Mrs. Austin was about fifty-five years of age. Almost all her published works are now on Houghton, Mifflin & Co.'s list.

NOTES ON AUTHORS.

PAUL LEICESTER FORD has edited a new and, as far as possible, complete edition of the writings of John Dickinson, the "Penman of the Revolution."

FREDERICK HILL, a brother of Rowland Hill, the English Post-Office reformer, who is now in his ninety-first year, has just issued an interesting autobiography. He took part in the Royal Jubilee of George III., in 1810.

GEORGE EGERTON, whose acquaintance with Scandinavian literature is indicated in "Keynotes," has in hand a translation of Ola Haussön's "Tolke og Seere," a volume of critical essays, which will appear under the title of "Interpreters and Seers." George Egerton is engaged also on a vocabulary of fishing terms in four languages.

"BRICK" POMEROY tells how he discovered "Peck's Bad Boy" in the writer of clever paragraphs in an obscure country newspaper. Mr. Pomeroy was then working on *The Democrat* at La Crosse, Wis., and he wrote to George W. Peck (now the Governor of Wisconsin) and offered him \$25 a week to go to work for him. The next day he received this telegram: "I accept your offer quicker than instantly. For Heaven's sake don't withdraw it!"

RICHARD LE GALLIENNE, whose new book, "The Religion of a Literary Man," has caused him to be much talked about of late, has English, French, Scotch, and Irish blood in his veins. He was born in Liverpool, was educated at the college there, and at sixteen was articled to a firm of accountants of that city. He balanced books by day and wrote verses in the evening; and while an accountant's clerk published at his own expense "My Lady's Sonnets." Becoming known to Mr. Wilson Barrett, the actor offered him the post of secretary, and so the youth reached London and a congenial literary atmosphere. He is now devoting himself to literature, having published, besides "The Religion of a Literary Man," two volumes of verse, a series of studies on the "Characteristics of George Meredith" and the really delightful "Book Bills of Narcissus."

COPYRIGHT NOTES.

IMPORTATION OF UNCOPYRIGHTED LITHOGRAPHS.—Attorney-General Olney has decided that the International Copyright act does not prohibit the importation of uncopied lithographs, although copies of copyrighted paintings,

BUSINESS NOTES.

CAMERON, TEX.—George Thomas, bookseller, has had his stock damaged by fire.

KANSAS CITY, Mo.—The Buxton & Skinner Stationery Company, of St. Louis, has opened a branch here at 607 Delaware Street, with E. A. Burnton, manager, who is well known to the trade, having been connected with it in Kansas City for over ten years.

LOUISVILLE, Ky.—The Louisville Book Company, booksellers and stationers, have had their stock burned. Loss, 50 per cent., and insurance, \$17,000.

NEW YORK CITY.—Franz Hanfstaengel, publisher of fine art books, etc., will remove May 1 from Twenty-third Street to 114 Fifth Avenue.

RICHFIELD SPRINGS, N. Y.—A. L. Brockway, bookseller, has been succeeded by W. H. Blauvelt.

LITERARY AND TRADE NOTES.

BANGS & Co. will sell on the 16th inst. an invoice of English remainders, including many desirable books in quantities consigned for absolute sale by John Grant, of Edinburgh.

THE LIBRARY ASSOCIATION of Portland, Oregon, is trying to gather copies of all books and pamphlets, descriptive and historical, relating to Oregon and to Oregon institutions. Any information as to the whereabouts of such material will be thankfully received by Daniel F. W. Bursch, the librarian.

EDWIN L. SHUMAN, of the Chicago *Journal* staff, has in press a volume entitled "Steps into Journalism," which treats of newspaper work as a more or less exact science, and lays down its laws in an informal way for beginners, local correspondents, and reporters. It attempts to answer, among other things, the burning question of the would-be contributor—why editors reject manuscripts.

A COUPLE of months ago it was alleged that the invoices of Raphael Tuck Sons' Company, limited, importers of lithographs, required investigation. It was stated at the time that these invoices indicated undervaluation. Collector Kilbreth instituted a rigorous investigation. The special agents inquired into the matter, and so did Assistant Secretary Charles S. Hamlin. It turns out now that there was no foundation whatever for the reports against the firm.

ELDON E. HAHN, with A. C. McClurg & Co., of Chicago, has patented what he calls "The Perfect Book and Paper Cleaning Powder," which must certainly prove a boon to the bookseller and librarian. It is claimed for this powder that it will clean engravings, photographs, prints, etc., and clean and restore all white or light-tinted mounts, parchment, or vellum. The powder has been used at McClurg's during the fall and winter, and has given entire satisfaction.

DORCHESTER, MASS., according to the *Literary Weekly*, can claim the proud distinction of being the home of the first American novel, "The Power of Sympathy," by Sarah Wentworth Morton, published by Isaiah Thomas, Boston, in 1789. It is a forcibly told story of a painful domestic tragedy. Pulpit and press denounced it roundly at the time of its appearance, and succeeded in suppressing it, so that for years not

a single copy could be found. One was recently sold at auction by Libbie & Co., of Boston.

FREDERICK WARNE & Co. will immediately commence the publication of the *Library of Natural History*, the first instalments of which will compose "The Royal Natural History," to be edited by Richard Lydekker, who is already well known to naturalists as an able scientist and the author of several works on mammalia, etc.

VITAL economic questions of the day are treated by recognized authorities in "A Policy of Free Exchange," shortly to be issued by D. Appleton & Co., edited by Mr. Thomas Mackay, editor of "A Plea for Liberty," which was introduced by Mr. Herbert Spencer. Among the chapters of this important work are: "The Coming Industrial Struggle," by William Maitland; "National Workshops," by St. Loe Strachey; "The State in Relation to Railways," by W. M. Acworth; "The Principle of Progression in Taxation," by Bernard Mallet; and "The Law of Trade Combinations," by the Hon. Alfred Lyttelton.

JOEL MUNSELL'S SONS, Albany, N. Y., have just issued a work entitled "The German Allied Troops in the American Revolution," by J. G. Rosengarten. The author describes, among other subjects, the winter campaign in New Jersey, battle of Brandywine, occupation of Philadelphia, battle of Germantown, Canadian campaigns, campaigns in Long Island, New York, Staten Island, etc., capture of Forts Clinton and Montgomery; accounts of Generals Burgoyne, Riedesel, Carleton, Clinton, Howe, Kuyphausen; march of prisoners to Virginia, and the later history of Germans serving in America; original reports, letters, etc.; regimental lists, lists of officers under Generals Howe, Clinton, and Carleton, carefully compiled from all sources, are also included.

IRVING P. FOX, Boston, Mass., has put upon the market two new devices intended to facilitate and systematize the labors of book-keepers throughout the American commercial world. One is "Fox's Complete Draft-Book," with an appendix containing a list of banks and banking towns throughout the United States; and the other, "The G and F Daily Cash Balance Slip." In the draft-book are united under one cover the draft, letter to the cashier of the bank, and a complete list of banks alphabetically arranged, the drafts, letters, and stubs all on the same sheet, lithographed on the best quality of superfine paper. Six of the cash-books will cover the year, and in neat and handy shape give a valuable reference memorandum of the exact state of the cash on any specified day. A great improvement in the usual method of figuring on any old scrap which is thrown away, lost, or mislaid when most needed.

FOREIGN NOTES.

BLACKWOOD & SONS will publish at once a new volume by Miss Beatrice Harraden, entitled "In Varying Moods." The book will be uniform in size and price with "Ships that Pass in the Night," by the same author. Miss Harraden will contribute a short story to *Blackwood* for April, entitled "A Bird of Passage."

THE most powerful work of the Parisian literary season just passed has been "Demi-Vierges," by M. Marcel Prévost, a young novelist brought out by M. Brunetière, the new editor of the *Revue des Deux Mondes*. The book has even been compared with the works of M. Al-

phonse Daudet—rather high praise for a beginner to receive.

PUTTKAMMER & MÜHLBRECHT, Berlin, have published a reprint of an article by Otto Mühlbrecht on bibliography, which appeared in the *Börsenblatt*, entitled "Die Bibliographie im Dienste des Buchhandels" (Bibliography in the service of the book trade), in which the author gives his opinions and the reasons for them upon the most practical methods of compiling catalogues to be in constant use among booksellers.

T. FISHER UNWIN, London, has decided to issue a library parallel with the *Pseudonym Library*, in which the contributors will not disguise their names. The title of this new series will be *The Autonym Library*. In size and price it will be similar to its contemporary; but the cover and get-up will be different, and the edges will be cut. The publisher thinks that a certain number of the authors whom he would like to have included in the *Pseudonym Library* object to sinking their real names. The first volume of *The Autonym Library*, which will be issued shortly, is by F. Marion Crawford.

SWAN SONNENSCHEIN & Co. will shortly publish a semi-humorous account of a hunting-trip among the Red Indians of the Sioux Nation, by Price Collier, of Boston, now resident in England. The author, and also the artist who furnishes the illustrations, lived for several months on the plains of the Northwest, riding, shooting, and becoming familiar with the daily life of the Sioux Indians, who are almost the sole inhabitants of this particular part of the prairies. The book is written from the standpoint of one who has no political or sectarian prejudices, and pictures the Red Indian from the rather unusual point of view of the man of the world of literary tastes.

H. LE SOUDIER, Paris, hoping to remedy the misfortune of the French book trade in having had no year-book since the year 1888, when the "Annuaire de la Librairie Française" was discontinued, has begun the publication of "Agenda-Annuaire de la Librairie Française" (A yearly memorandum-book of the French book trade), that would seem a very handy book of practical information. It begins with the calendar for 1894, followed by a list of societies connected with the book trade arranged by locality; then an alphabetical list of publishers and booksellers with street addresses, repeated under localities, and again classified under the subjects of which the booksellers make specialities. Then follows a department of valuable information on money, postage, tariff, practical recipes, etc., then the advertisements, which are encouragingly numerous, and then about a fourth of the neat little volume is a blank memorandum-book in calendar style,

BERNHARD QUARITCH's "Contributions toward a Dictionary of English Book-Collectors," pt. 5, embraces upwards of half a dozen collectors, and has a large theme in the famous Hamilton collection whose dispersal was the talk of 1883-84, and whose MSS. were bought by the Prussian government for \$350,000. Some of these were afterwards disposed of in England, and of one, "a magnificent volume of the eighth century, written in gold uncials upon empurpled vellum, . . . formerly a gift to Henry VIII., and bearing the proofs of his ownership," Mr. Quar-

itch says: "It is now in a private library in Oswego, on the margin of Lake Ontario; in a comparative obscurity which does not alter the fact that Henry VIII.'s Golden Gospels is the most precious book in the whole New World." The MS. of the "Divina Commedia" of 1460, with Botticelli's illustrations, in the same collection, and now one of the treasures of the Berlin Museum, was valued at \$25,000. A Scottish binding executed for James V. is the frontispiece of the present brochure.

PICK-UPS.

FROM THE WRONG SIDE OF THE COUNTER.—A bookseller somewhere in northern New York, who was trying to sell a Chambers' "Encyclopædia" instead of a "Britannica," which he did not have in stock, said that the American edition of the latter was nothing but a photograph anyway, and that the matter, compared with the original, was very poor indeed.—ALEPH.

BOOKS POSITIVELY GUARANTEED.—"You—you keep books here?" she asked as she entered a Detroit book-store and timidly glanced around.

"Yes'm, we keep books," replied the clerk as he softly rubbed his hands together and wondered if they had sold the last copy of "Bashful Bessie, or, the heroine of Harper's Hills."

"I—I want a book," she continued, "but I want to look at the last page before I buy it."

"Certainly miss—certainly. We have no objection to your looking at all the pages if you wish. Have you bought a book here in which something was wrong with the last page?"

"No, sir; but a friend of mine bought a book in Chicago which ended by advising the reader to try somebody's liver purifier, and you don't know how dreadful she feels about it. Have you 'Paradise Lost'?"

"Yes'm."

"And will you guarantee that it doesn't refer to somebody's sarsaparilla?"

"I can't possibly believe that it does."

"How is Dickens? I want his 'Dombey & Son,' but I'm afraid he's got in something about corn-cures or porous plasters. Are you sure he hasn't?"

"Why, I never heard of such a thing in a standard book."

"Nor I, until lately. Shakespeare wouldn't be apt to have anything in about stomach bitters or headache cured in five minutes, now, would he?"

"I've read him a great deal, and I never came across any such thing. However, you might glance over that set and satisfy yourself."

"It would take too long," she sighed, as she glanced at the backs of the volumes. "I have sometimes thought I would like to read Homer's 'Iliad.' There is such a book, I believe?"

"Oh, yes."

"And can you guarantee it?"

"I can, ma'am—positively guarantee that you will find nowhere in that book the slightest reference to germs, microbes, bacteria, consumption, asthma, bronchitis, curvature of the spine, varicose veins, or indigestion."

"If there is—?"

"You can return it and get your money." She took it and went away smiling and happy.—*The Detroit Free Press*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 9-11, 3 P.M.—Library of Samuel H. Parsons, of Middletown, Conn., including Americana and general literature. (102 lots.)—*Bangs*.

APRIL 12-14, 3 P.M.—Miscellaneous. (885 lots.)—*Bangs*.

APRIL 16, 2 P.M.—English remainders consigned by John Grant, of Edinburgh.—*Bangs*.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ACADEMY BOOK ROOM, 1821 WALLACE ST., PHILA., PA. Swedenborg, Animal Kingdom; Principles of Chemistry; Principia; Generative Organs; and Miscellaneous Observations.

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [Cash.] Tyrwhitt's Chaucer, unabridged ed. Wylie's History of Henry IV., any vols. Murray's Handbooks to English Cathedrals, odd vols. Ewald's Stories from the State Papers.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

Campbell, C., Historical Sketch of Early Christian Missions Among the Indians of Maryland. Baltimore, 1846. Carver, Jonathan, Three Years' Travel Through the Interior Parts of North America. Philadelphia, 1796. Four Years Among Spanish Americans, by F. Hassaurek. Hurd & Houghton, 1868. \$1.50. Life in Fiji; or, Five Years Among Cannibals, by a Lady. Heath, Boston, 1851. \$1.00. The History of Greenland, by D. Cranz, from the German, new ed. 1820. Fairy Mythology, by Thos. Rightley. Little, Brown & Co., 1850. \$1.75. Fairy Tales of All Nations, by E. R. L. Labonlaye, tr. by Booth. Harper Bros., 1867. \$2.00. Legends of Mexico, by G. Lippard. Peterson, Phila., 1847. 25 cents. Indian Fairy-Book, from the Original Legends by C. Matthews. Allen, New York, 1868. \$1.75. The Serpent Symbol, Worship of Reciprocal Principles. Putnam, 1851. \$2.25. Habitation of Man in All Ages, by C. Eugene Viollet-le-Duc. Osgood, 1876. \$5.00. The Bible, the Koran, and the Talmud. Christianity and Hinduism, by J. S. Wynkoop and Wilson. N. Y., 1877. Enchanted Keys, and Other Oriental Tales, by Miss Pardon, pub. by Kelley, Baltimore, 1859. \$1.50.

AMER. BAPTIST PUB. SOC.—Continued.
Proceedings of Union Missionary Conference. New York, 1858.
Residence of Eight Years in Persia Among the Nestorian Christians, pub. by Allen, Andover, 1843. \$4.50.
History of Indian Baptist Missions in North America, by P. Everhard. Boston, 1831.
History of the Oregon Missions, by G. A. Hines. Derby, Buffalo, N. Y., 1850. \$1.25.
Early Jesuit Missions in North America, by W. I. Kipp. Munsell, Albany, N. Y., 1873. \$1.50.
Historical Scenes from the Old Jesuit Missions, by W. I. Kipp. Rand, New York, 1875. \$1.75.
Origin and History of the New England Co. for the Conversion of the North American Indians.
The Oregon Trail, by F. Parkman. New York, \$1.25.
History of the Conspiracy of Pontiac, and the War of North American Tribes Against the English Colonies. Little, Brown & Co., Boston, \$2.50.
Legends, Customs, etc., of the Seneca Indians of Western New York. Horton, New York, 1878. 30 cents.
Sketches of the Old Santa Barbara Mission, by K. S. Torrey. Nims & Knight, Troy, N. Y., 1888. \$1.00.
Life Scenes in the Mountains of Ararat, by M. P. Paramee. Boston S. S. Soc., 1868. \$1.25.
Researches in Armenia, by Ely and Dwight Smith. New York, 1883.
Narrative of the Mission of Orissa, by A. Sutton. Am. S. S. Union, 1883.
Orissa and Its Evangelization, by A. Sutton. Heath, Boston, 1850. \$1.00.
Four Years' Campaign in India, by W. Taylor. Phillips, 1882. \$1.25.
The Conditions of Life and the Customs of the Indians of North America, by Wallen. Providence, 1880.
Sketch of Brazil Missions, by A. L. Blackford. New York, 1879.
American Evangelical Missions in India, Historical Sketch of Madras, 1879.
Kardoo Girl, by G. Harriette Brittan. New York, 1869. \$1.00.
Chosun, the Land of the Morning Calm, a Sketch of Corea, by Percival Lowell, pub. by Ticknor, 1887. \$3.00.
The Sandwich Islands, by Hiram Brigham, 3d ed. Hartford; Canandaigua, N. Y., 1847-55, either ed.
The Hawaiian Kingdom, by G. Bowser. San Francisco, 1881. \$3.50.
Legends and Myths of Hawaii, by King Kalakaua; introd. by R. M. Daggett. Webster, New York, 1889. \$3.00.
Hawaiian Islands Developed by Missionary Labors, by A. P. Peabody. Boston, 1865.
Lectures on the Manners and Customs of the Japanese and Progress of Christian Missions, by Cooper. New York.
The Japanese Wedding, Representation of the Japanese Wedding in High Life, by W. M. Lawlace. New York, 1889. 25 cents.
Mexico and the Mexicans, by Howard Conkling. Tainter, N. Y., 1883. \$1.50.
The Three Mrs. Judsons, by D. C. Eddy. Boston, 1860.
Life of Mrs. Harriet Newell, by Leonard Woods. Boston, 1814. 50 cents.
Church Missionary Society in 1837 and '87. 60 cents.
Proceedings of the Foreign Christian Mission Society. Cincinnati, 1883.
Proceedings of the General Conference on Foreign Missions. Mildmay Park, 1879.
Analysis of British Contributions to Foreign Missions, by Scott Robertson.
History of Sherbro Mission, West Africa. U. P. Publishing Co., Dayton, Ohio, 75 cents.
The Republic of Siberia, by G. S. Stockwell. Barnes, New York, 1868. \$1.25.
The Oriental Religions and Their Relations to Universal Religions, China, by S. Johnson. Osgood, Boston, 1877. \$5.00.
Ride to Khiva, by Fr. Barnaby. New York, 1876. \$2.00.
African History of Exploration from Herodotus to Stanley, by C. H. Jones. \$3.25.
Early Notices of the Indians of Ohio, by M. F. Force, pub. by Clarke, Cincinnati, 1879. 50 cents.
Our Nationalities; or, Who Are the Irish, Scotch, Welsh, and English? by J. Bonwick. \$2.00.
Lands of the Orient, by Rev. M. B. Chapman.
Heroines of the Missionary Enterprise, by D. C. Eddy. Ticknor & Co., 75 cents.
Heroes and Martyrs of the Modern Missionary Enterprise, by L. R. Smith. Hartford, 1852.
Praying and Working, by Wm. Fl. Stevenson. Carter, 1863. \$1.25.
Life of John Eliot, by R. B. Caverly. 1881.
The Missionary Problem, by James Croil. Toronto, 1883.
Historical Sketches of the Zulu and Galoon Missions, by W. Ireland. Boston, 1865.
South Africa Country, People, European Colonization, Christian Missions, by Rev. J. Sibree, with map.
The West Indies, Islands, Aborigines and European Colonization, Christian Missions, by Mrs. E. R. Pitman.

BOOKS WANTED.—Continued.

AMER. BAPTIST PUB. SOC.—Continued.
 Protestant Missions, Gen. Am. Bapt. Miss. Union, 50th Anniversary at Phila. Sheldon, New York, 1865, \$4.00.
 Snorre Sturlason's *Heimskringla*, trans.
 Missionary Among Cannibals, by G. Stringer Rowe. M. E. Book Concern, 1860, \$1.00.
 History of the Wyandotte Mission at Upper Sandusky, Ohio, by J. B. Finley. M. E. Book Concern, Cincinnati, 1840, 75 cents.
 Wesleyan Methodism in Jamaica, by Foster. M. E. Book Concern, 1881.
 Daughters of Armenia, by Mrs. S. A. Wheeler, 90 cents.
 AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.
 Southern Bivouac, any nos.
 Modern Painters, Ruskin.
Review of Reviews, prior to April, '92.
Leisure Hour and Theatre, complete.
American Naturalist, complete or part.
 AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Life, v. 1 to date, except 14, 15, 16, 17, and 18.
 Ainsworth's Novels, il. by Cruikshank.
 Cooper's Novels, Townsend ed.
 Simms' Novels, Redfield ed.
 H. C. G. BALS, INDIANAPOLIS, IND. [Cash.]
 Sparks' American Biography, v. 10 and 23.
 BAPTIST BOOK CONCERN, LOUISVILLE, KY.
 A B C of Finance, formerly pub. by Harper Bros.
 Autobiography and Personal Reminiscences of Gen. Benj. F. Butler.
 ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
 Henriette, by Coppée, tr. by Wakefield. Worthington's International Lib.
 W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
 King, On the Creed.
N. Y. Review, July, 1838.
La Duc's Year-Book of Minnesota. 1852.
 Bond's Minnesota.
 W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]
 H. F. Gould's Poems, v. 3.
 Death a Vision. Morristown, 1814.
 Hervey, Book of Christmas. Boston.
 History of Berkshire, Field.
 " " Burt.
 Stockbridge, Past and Present. Jones.
 Discovery of America by Verrazano, B. Smith.
 Joseph Bonaparte in America.
 Howitt, Jack of the Mill.
Niles' Weekly Register, v. 68.
 Ashton's Capt. John Smith.
 Leland, Poetry and Mystery of Dreams.
 " Meister Karl's Sketch-Book.
 " Pictures of Travel.
 " Sunshine in Thought.
 " Book of Copperheads.
 " Centralization vs. State Rights.
 Fields' Underbrush. 1877.
Burton's Magazine, v. 1 and 2.
 Columbian Orator.
 Scott's Lessons.
 Young's Chronicles of the Pilgrims.
 " " First Planters.
 The Linwoods, C. M. Sedwick.
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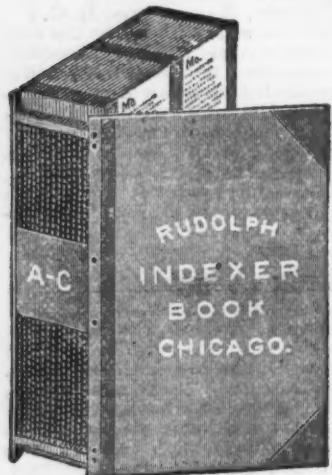
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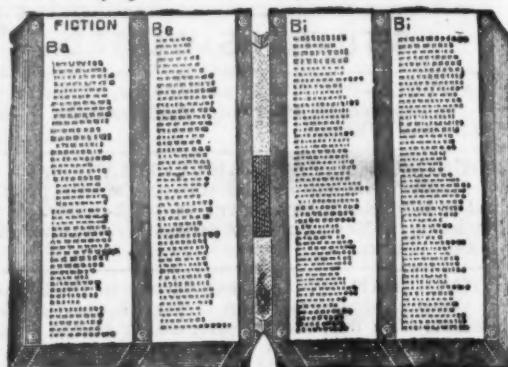
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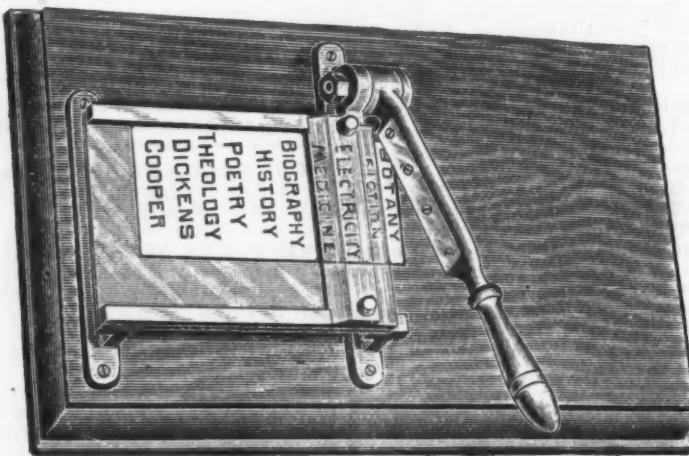
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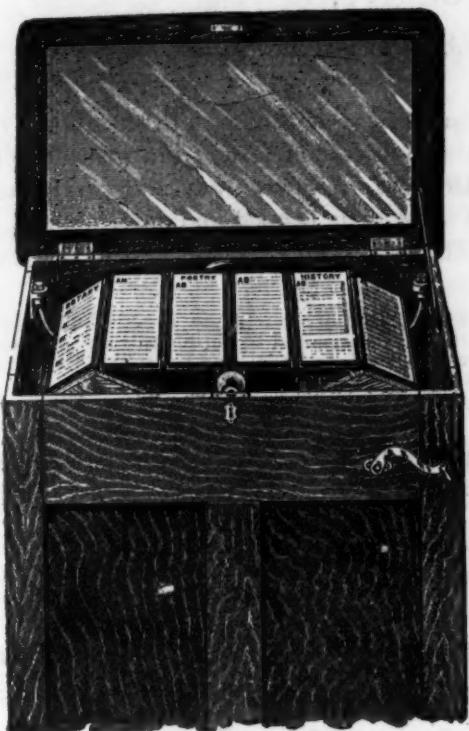
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